

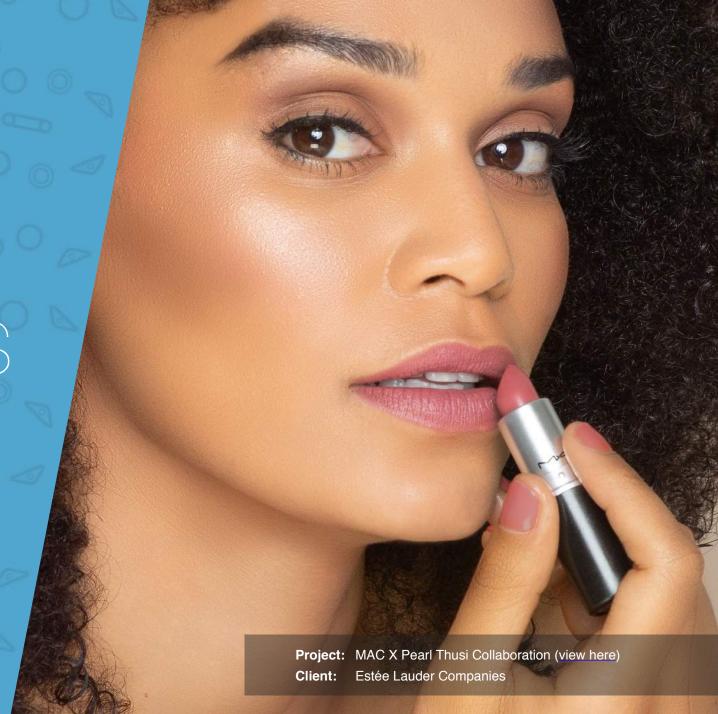
# PEOPLE BELIEVE PEOPLE NOT BRANDS





That's what we call

THE UNFAIR ADVANTAGE



### BRANDED CONTENT

### **Gripping from the first frame**

We create content built for social media: the right duration, the right style, the right format...it's an attention game, so you have to connect quickly with the right creative transmitted the right way

### **CONTENT FORMATS**

- Video
- Audio and podcasts
- GIFs & animations
- Stills photography
- Experiential
- Infographics
- Written word









## AMPLIFIED BY INFLUENCERS

### The TILT influencer approach

#### **WTF CONTENT**

Creating fresh and compelling narratives that influencers want to be a part of

### BESPOKE SELECTION

Sometimes we use higher-end celebrities and trendsetters, sometimes micro-influencers, depending on the target audience, objectives and budget of the campaign



### AMPLIFIED BY INFLUENCERS

### The TILT influencer approach

### **8** NO PAID-PER-POST

Influencers are embedded into the fabric of the campaign and contracted in on project minimum outputs which they exceed 90%+ of the time, we prefer a 'paid-to-play' model

#### **METRICS**

100% transparency on campaign performance with actual influencer back-ends used in our feedback reports both during and post-campaign









## SOME OF OUR CLENTS





LUNO















### Arye Kellman Co-Founder

+27 84 581 5479 aryek@tilt.co.za www.tilt.co.za







@thetilteffect

